

ETCHINGS , LITHOGRAPHS , WOODCUTS
ENGRAVINGS

BIJOT , BURR , CLARK , ELY , FORAIN
HARDIE , HOWARTH , KINNEY , LEGROS
LEWIS , PEARSON , ROSENBERG , WHISTLER , ZORN

To Be Sold At Public Auction

FRIDAY EVENING, JANUARY 15TH, 1932

AT 8 O'CLOCK

Exhibition

FROM MONDAY, JANUARY 11TH, UNTIL TIME OF SALE

From 9 A. M. to 6 P. M.

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1932

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; THE PLAZA ART GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY,
AUCTIONEERS.

FRIDAY EVENING, JANUARY 15TH, 1932

At 8 o'clock

1 1/2 Batt

ANDREW F. AFFLECK

1 **1. PALAZZO CONTARIN**

7 1/2
Original etching. Signed in pencil. Fine impression.

JOSEFINE ALLMEYER

64 - **2. MISCELLANEOUS CUT-OUTS. 8 pieces.**

10 10 -
Originals, some with colored backgrounds. Signed in pencil.

CAROLINE ARMINGTON

3. LA CATHEDRAL D'AMIENS

6 5 -
Original etching. Signed in pencil. Fine impression.
No. 50 of edition limited to 100 proofs. Framed.

3A LA CATHEDRALE DE TOURS

3 5 -
Original etching. Signed in pencil. Fine impression.
No. 47 of edition limited to 100 proofs.

WINIFRED AUSTEN

4. SNIPE

5 5 -
Original etching. Signed in pencil. Fine impression. Framed.

J. R. BARCLAY

eller **5. THE HOME HOLE**

2
Original etching. Signed in pencil. Fine impression.

EUGENE BEJOT

- Denks 6. VUE DE LA CATHEDRAL DE NOTRE DAME 15-
Original etching. Signed in pencil. Fine impression.

7. ST. MARGUERITE, CANNES 6-
Original etching. Signed in pencil. Fine impression.
Edition limited. Third proof of the first state.

JACQUES BEURDELEY

8. AVIGNON A TRAVERS LES ARBRES 8-
Original etching. Signed in pencil. Fine impression.
No. 2 of edition limited to 50 proofs. Framed.

W. G. BLACKALL

- Knacoller X 9. KING EDWARD VI 5 6 el. L. C -
Original mezzotint in color after Holbein. Signed in pencil.
Fine impression.

W. W. BRAUS

- Denks 10. CHINESE LAKE 3 5-
Original etching. Signed in pencil. Fine impression.
No. 17 of edition limited to 100 proofs.

H. BRESSLERN-ROTH

11. JAPANESE GOLDFISH 3- 5-
Original woodcut in color. Signed in pencil. Fine impression. Framed.

J. ALPHONSE BREWER

12. CHURCH OF THE HOLY SEPULCHRE, JERUSALEM 5- 11-
Original etching in color. Signed in pencil. Fine impression.

13. THE CATHEDRAL OF ST. GUDERLE, BRUSSELS,
BELGIUM
Original etching in color. Signed in pencil. Fine impression.

L. BROUET

14. THE DANCER
Original etching in color. Signed in pencil. Fine impression.

GEORGE E. BURR

15. SANTA CATALINA MOUNTAINS, TUCSON, ARIZONA
Original etching. Signed in pencil. Fine impression.
No. 24 of edition limited to 40 proofs.

16. GRAND CANYON
Original etching. Signed in pencil. Fine impression.
No. 24 of 40 proofs.

17. CHOLLA CACTUS
Original etching. Signed in pencil. Fine impression.
No. 24 of edition limited to 40 proofs.

18. BARREL CACTUS
Original etching. Signed in pencil. Fine impression.
No. 24 of edition limited to 40 proofs.

19. PALM CANYON
Original etching. Signed in pencil. Fine impression.
No. 24 of edition limited to 40 proofs.

20. MOONLIGHT, HOLBROOK, ARIZONA
Original etching. Signed in pencil. Fine impression.
No. 24 of edition limited to 40 proofs.

Denks

21. DAWN IN THE LAND OF THE BUTTES 6 -
Original etching. Signed in pencil. Fine impression.
No. 24 of edition limited to 40 proofs.
22. "CLOUDBURST" 9 - 10 -
Original etching. Signed in pencil. Fine impression.
No. 24 of 40 proofs.
23. DESERT DUNES 6 -
Original etching. Signed in pencil. Fine impression.
No. 24 of edition limited to 40 proofs.
24. SOAP WEED 5 -
Original etching. Signed in pencil. Fine impression.
No. 24 of edition limited to 40 proofs.
25. PRICKLY PEAR CACTUS 5 -
Original etching. Signed in pencil. Fine impression.
No. 24 of edition limited to 40 proofs.
26. NAVAJO CHURCH, ARIZONA 6 -
Original etching. Signed in pencil. Fine impression.
No. 24 of edition limited to 40 proofs.
- CHARLES W. CAIN**
27. AKA-KUF 5 -
Original etching. Signed in pencil. Fine impression. Framed.
28. EZEKIEL'S TOMB 6 -
Original etching. Signed in pencil. Fine impression.
Edition limited to 20 proofs for America.
29. LANDING DATES, TIGRIS 6
Original etching. Signed in pencil. Fine impression.
Edition limited.

EDGAR CHAHINE

30. LA LAGUNE

Original etching. Signed in pencil. Fine impression.
No. 54 of edition limited to 100 proofs. Framed.

31. CHERE GIGE

Original etching. Signed in pencil. Fine impression.
No. 32 of edition limited to 75 proofs. Framed.

SAMUEL CHAMBERLAIN

32. THE CHURCH OF ST. AYOUL, PROVINS

Original etching. Signed in pencil. Fine impression.
No. 3 of edition limited to 100 proofs.

CHARLES H. CLARK

33. OLD CURIOSITY SHOP: BRIDGE STREET, CHESTER.
2 pieces.

Original etchings. Signed in pencil. Fine impressions.

ROLAND CLARK

34. TOWERING GEESE

Original etching. Signed in pencil. Fine impression.

H. COFFEY

35. RETURN OF THE CARAVAN

Original etching in color. Signed in pencil. Good impression. Framed.

N. DAUMIER

36. THE BATHERS

Original lithograph. Signed on the stone with initials. Good impression. (Fold through centre.)

E. J. DETMOLD

37. CHAINED

Original etching. Signed in pencil. Fine impression.
Edition limited.

38. CHANGING PASTURES

Original etching. Signed in pencil. Fine impression. Framed.

MEYER EBERHARDT

39. MISCELLANEOUS ETCHINGS. 12 pieces.

Originals. Signed in pencil. Good impressions.
Editions limited.

40. MISCELLANEOUS ETCHINGS. 6 pieces

Originals. Signed in pencil. Good impressions.
Editions limited.

KERR EBY

41. PAULDAVID

Original etching. Signed in pencil. Fine impression.
Edition limited to 90 proofs.

R. EHRLICH

42. MOZART

Original etching. Signed in pencil. Fine impression. Framed.

FLOWER ENGRAVINGS IN COLOR

43. A GROUP OF AURICULAS

Reinagle, A.R.A. pinx. Sutherland, sculp. Published by
Dr. Thornton. London, 1807. Fine impression. Good
margins.

44. THE CHINA LIMODORON
Henderson, pinx. Landseer, sculp. Published by Dr. Thornton. London, 1802. Fine impression. Good margins.
45. THE SUPERB LILY
Reinagle, pinxt. Earlom, sculp. Published by Dr. Thornton. London, 1799. Fine impression. Good margins.
46. HYACINTHS
S. Edwards, pinxt. Warner, sculp. Published by Dr. Thornton. London, 1801. Fine impression. Good margins.
47. THE SACRED EGYPTIAN BEAN
Henderson, pinxt. Burke & Lewis, sculp. Published by Dr. Thornton. London, 1804. Good impression. Good margins.
48. AMERICAN BOG PLANTS
Reinagle, pinx. Sutherland, sculp. Published by Dr. Thornton. London, 1806. Fine impression. Good margins.
49. THE WHITE LILY
With variegated leaves.
Henderson, pinxt. Stadler, sculp. Published by Dr. Thornton. London, 1800. Fine impression. Good margins.
50. THE AMERICAN COWSLIP
Henderson, del. Warner, sculp. Published by Dr. Thornton. London, 1801. Fine impression. Good margins.
51. THE OBLIQUE LEAVED BEGONIA
Reinagle, pinxt. Caldwell, sculp. Published by Dr. Thornton. London, 1800. Fine impression. Good margins.

- Denks*
52. THE QUADRANGULAR PASSION FLOWER *12 5-*
Henderson, pinxt. Hopwood, sculp. Published by Dr.
Thornton. London, 1802. Fine impression. Good margins.

53. THE BLUE PASSION FLOWER *10 5-*
Reinagle, pinxt. Caldwell, sculp. Published by Dr.
Thornton. London, 1800. Fine impression. Good margins.

54. THE BLUE EGYPTIAN WATER-LILY *13 5-*
Henderson, pinxt. Stadler, sculp. Published by Dr.
Thornton. London, 1804. Fine impression. Good margins.

X 5 **CAMILLE FONCE**

55. CHARTRES BOUJU *15 10-*
Original etching on vellum in color. Signed in pencil. Fine
impression. (Slight folds.)

Knudsen
FORAIN

56. AU QUAI D'ORSAY *5 6-*
Original lithograph. Signed with initial. Good impression.

57. ERSATZ. *6 5-*
Original lithograph. Signed with initial. Good impression.

Denks
HANS FRANK

58. THE LAKE *3 5-*
Original woodcut in color. Signed in pencil. Fine impres-
sion. Framed.

59. WINTER LANDSCAPE *5 5-*
Original linoleum-cut in color. Signed in pencil. Good
impression. Framed.

60. VALLEY FAG

Original linoleum-cut. Signed in pencil. Good impression.
Framed.

EMIL FUCHS

61. INVOCATION

Original etching. Signed in pencil. Fine impression.

H. FUNKE

62. MISCELLANEOUS ETCHINGS AND LITHOGRAPHS.

12 pieces.

Original signed in pencil. Good impressions.

P. GIBROEL

63. LANDSCAPE

Original etching. Signed in pencil. Good impression.
Framed.

FRANK GILLETT

64. THE TERRIOR MAN

Original etching. Signed in pencil. Fine impression. Framed.

B. GOLDSCHMIDT

65. MISCELLANEOUS WOODCUTS. 6 pieces.

120 - Originals. Signed in pencil. Fine impressions. Editions limited.

GOTTFRIED GRAF

66. MISCELLANEOUS ETCHINGS. 7 pieces.

Originals. Signed in pencil. Good impressions.

OTTO GRAF

67. MISCELLANEOUS ETCHINGS. 5 pieces. 10 -
Originals. Signed in pencil. Good impressions.

OSCAR GRAF

68. MISCELLANEOUS ETCHINGS. 5 pieces. 20 -
Original etchings. Signed in pencil. Good impressions.
Editions limited.

69. CATHEDRAL OF LAON

Original etching. Signed in pencil. Good impression.
No. 18 of edition limited to 100 proofs.

JOSEPH GRAY

70. EAST COAST RAIN

Original etching. Signed in ink. Good impression. Framed.

R. GROPMANN

71. MISCELLANEOUS ETCHINGS AND LITHOGRAPHS. 5 -

9 pieces.

Originals. Signed in pencil. Good impressions.

M. V. GRUENEWALDT

72. QUESNAL.

Original linoleum-cut, in color. Signed in pencil. Good impression. Framed.

ROBERT HAAG

73. MISCELLANEOUS ETCHINGS. 13 pieces. 10 -

Originals. Signed in pencil. Good impressions.

AXEL H. HAIG

74. A SWEDISH PULPIT

Original etching. Signed in pencil. Fine impression. Framed.

PETER HALM

75. MISCELLANEOUS ETCHINGS. 6 pieces.

Originals. Signed in pencil. Good impressions.

MARTIN HARDIE

76. FOUR TREES

Original etching. Signed in ink. Fine impression.

77. ANOTHER COPY

78. THE BATHING PLACE—BORDICHERA

Original etching. Signed in ink. Fine impression. Edition limited to 80 proofs.

79. BOAT BUILDERS, CONCARNEAU

Original etching. Signed in ink. Fine impression.

80. VALLEY OF THE SEINE, CHATEAU GAILLARD

Original etching. Signed in pencil. Fine impression.

81. THE MILL, HENRIVILLE

Original etching. Signed in ink. Fine impression. Edition limited to 70 proofs.

82. THE PICNIC

Original etching. Signed in ink. Fine impression.

Knaedler

83. HIGH NOON IN THE BOATYARD, RYE 5-
Original etching. Signed in pencil. Fine impression.

Denker

84. THE SUNNY SOUTH 10-13
Original etching. Signed in ink. Fine impression.

85. ANOTHER COPY 10-11

Knaedler

86. PADUA 5-
Original etching. Signed in pencil. Fine impression. Trial proof.

Denker

87. THE ISLE OF WIGHT 5-5
Original etching. Signed in ink. Fine impression.

Denker

88. INLAND HARBOURAGE 5-9-
Original etching. Signed in pencil. Fine impression.

Knaedler

89. BATHING PLACE—BORDIGHERA 10-5-
Original etching. Signed in ink. Fine impression.

Denker

90. FOUR TREES 12-15-
Original etching. Signed in pencil. Fine impression. Framed.

E. HAYMANN

91. MISCELLANEOUS ETCHINGS. 12 pieces. 10-
Originals. Signed in pencil. Good impressions.

92. MISCELLANEOUS ETCHINGS. 13 pieces. 5-
Originals. Signed in pencil. Good impressions.

H. HENNEBERG

93. MISCELLANEOUS LINOLEUM-CUTS. 13 pieces. 15-
Originals in color. Signed in pencil. Good impressions.

T. HOERNES

94. THE SQUARE 5-3 1/2
Original etching. Signed in pencil. Fine impression.
95. MISCELLANEOUS ETCHINGS. 10 pieces. 10-8
Originals. Signed in pencil. Good impressions.

EARL HORTER

96. YE OLDE CURIOSITY SHOP 7-5
Original etching. Signed in pencil. Good impression.

ALBANY E. HOWARTH

97. THE CHANCEL, YORK MINSTER: SOUTH TRANSEPT
WESTMINSTER ABBEY. 2 pieces. 20-
Original etchings. Signed in pencil. Fine impressions.
98. PORTE ST. PIERRE 9-10
Original etching. Signed in pencil. Fine impression.
99. NORMAN DOORWAY, BARFRETON, KENT 5-
Original etching. Signed in pencil. Fine impression.
100. THE BRIDGE 10-
Original etching. Signed in pencil. Fine impression. Framed.
101. THE CHANCEL, ELY: PRIORS DOORWAY, ELY: AND
ANOTHER. 3 pieces. 20-
Original etchings. Signed in pencil. Fine impressions.

102. THE BOOK SHOPS

Original etching. Signed in pencil. Fine impression. Framed.

103. LA PORTE GUILLAUME: THE CHANCEL, ST. ALBANS ABBEY: PRIORS DOORWAY: NORMAN DOORWAY.

4 pieces.

Original etchings. Signed in pencil. Fine impressions.

104. THE CHANCEL, YORKMINSTER

Original etching. Signed in pencil. Fine impression. Framed.

105. NORMAN DOORWAY, BARFREESTON, KENT

Original etching. Signed in pencil. Fine impression. Framed.

106. PRIORS DOORWAY, ELY

Original etching. Signed in pencil. Fine impression. Framed.

ALFRED HUTTY

107. BEVERLY BEECHES

Original etching. Signed in pencil. Fine impression.

SYDNEY R. JONAS

108. THE GATE OF HONOR, CAINS COLLEGE

Original etching. Signed in pencil. Fine impression.

E. JUNGK

109. WINTER LANDSCAPE

Original woodcut in color. Signed in pencil. Fine impression. Framed.

LUIGI KASIMIR

110. HAMBURG

Original etching in color. Signed in pencil. Fine impression.
No. 22 of edition limited to 100 proofs. Framed.

111. CATHEDRAL INTERIOR

Original etching in color. Signed in pencil. Good impression. No. 119 of edition limited to 250 proofs. Framed.

112. MISCELLANEOUS ETCHINGS. 13 pieces.

Original etchings. Signed in pencil. Good impressions.
Editions limited.

113. MISCELLANEOUS ETCHINGS. 18 pieces.

Originals in color. Signed in pencil. Good impressions.

114. MISCELLANEOUS ETCHINGS. 10 pieces.

Original etchings. Signed in pencil. Good impressions.
Editions limited.

115. MISCELLANEOUS ETCHINGS. 10 pieces.

Originals. Signed in pencil. Good impressions. Editions limited.

116. MISCELLANEOUS ETCHINGS. 10 pieces.

Originals. Signed in pencil. Good impressions. Editions limited.

HERMANN KATELHON

117. PEASANT HEAD

Original etching. Signed in pencil. Fine impression.

JEAN FRANCOIS KAUFMAN - 4

Knaeller 118. GENERAL JOFFRE

Original mezzotint in color. Signed in pencil. Fine impression. No. 117 of edition limited to 200 proofs.

LEO KAYSER 6 5-

Dank 119. MISCELLANEOUS ETCHINGS. 4 pieces.

Originals. Signed in pencil. Good impressions. Editions limited.

WARREN KEITH

1 120. MISCELLANEOUS COLLECTION. 28 pieces. 11 10-

Original etchings, woodcuts and linoleum-cuts. Signed in pencil. Good impressions.

TROY KINNEY 5 5-

Knaeller 121. FOKIN AND FOKINA

Original etching. Signed in pencil. Fine impression.

Dank 122. FOOTLIGHT 8 8-

Original etching. Signed in pencil. Fine impression.

1 123. ROSHANARA 20 -

Original etching. Signed in pencil. Beautiful impression. No. 9 of edition limited to 50 proofs.

H. KIRSCHKE 8 -

124. MISCELLANEOUS ETCHINGS. 8 pieces. 6

Originals. Signed in pencil. Good impressions.

LAURA KNIGHT, R.A.

125. A CORNISH MAID

Original etching. Signed in pencil. Fine impression.
No. 7 of edition limited to 55 proofs.

KATHE KOLLWITZ

126. THE PEASANT WAR. 7 pieces.

Original etchings. Signed in pencil. Good impressions.

F. LANG

127. MISCELLANEOUS WOODCUTS. 30 pieces.

Originals. Signed in pencil. Good impressions.

128. WOODCUTS IN COLOR. 33 pieces.

Originals. Signed in pencil. Good impressions.

ALPHONSE LEGROS

129. FERME DE L'ALBAYE

Original etching. Signed in pencil. Beautiful impression.

GUSTAVE LEHEUTRE

130. LA FALAISE D'ORBIGNY

Original etching. Signed in pencil. Fine impression. Framed.

W. R. LEIGH

131. ROUND-UP

Original etching. Signed in pencil. Fine impression. Framed.

MARTIN LEWIS

132. A QUARTER TO NINE (SATURDAY CHILDREN)

Original etching. Signed in pencil. Very fine impression.

MASE LIEBERMANN

Denker
133. DUTCH LANDSCAPE *6-8*

Original etching. Signed in pencil. Fine impression. Framed.

1 1/2 inches
E. M. LILIEN

X 134. THE WAILING WALL, JERUSALEM *5-7-*

Original etching. Signed in pencil. Good impression.
(Margin torn.)

L. M. LITTEN

5-5-
135. LOW TIDE, ST. PAULS

Original etching. Signed in pencil. Fine impression.

PHILLIP LITTLE

37-
136. THE ANCHORAGE

Original etching. Signed in pencil. Fine impression.

ERNEST LUMSDEN

15- D
137. CLIFF AND CACTUS

Original etching. Signed in ink. Fine impression.
No. 38 of edition limited to 52 proofs. Framed.

DONALD SHAW MacLAUGHLAN *10-*

138. TIVOLI *12*

Original etching. Signed in pencil. Good impression.
(Margins trimmed.) Framed.

WILLIAM C. McNULTY *10- 15*

139. NEW YORK CONSTRUCTION

Original etching. Signed in pencil. Fine impression.
No. 6 of edition limited to 100 proofs.

JOHANNE METZNER

140. WILD FLOWERS

Original linoleum-cut in color. Signed in pencil. Good impression. Framed.

MISCELLANEOUS

141. MISCELLANEOUS ETCHINGS. 46 pieces.

Proofs by Schoenleber, Kasimir, Schutz, Scheidl, Vogeler, and others. Good impressions. In fair condition.

142. MISCELLANEOUS ETCHINGS. 10 pieces.

Proofs by Lepere, Brewer, Orlik, Aust and others. Good impressions.

143. MISCELLANEOUS ETCHINGS. 10 pieces.

Proofs by Hardie, Soper, Brewer and others. Good impressions.

144. MISCELLANEOUS ENGRAVINGS. 5 pieces.

Originals, two mounted. Good impressions.

145. MISCELLANEOUS ETCHINGS. 10 pieces.

Proofs by Haskell, Hardie, Arms and others. Good impressions.

146. MISCELLANEOUS ETCHINGS. 10 pieces.

Proofs by Eberhardt, Halm and Arms. Good impressions.

147. MISCELLANEOUS ETCHINGS. 10 pieces.

Proofs by Hardie, Horter, Hall and others. Good impressions.

148. MISCELLANEOUS PRINTS. 10 pieces. 10 - 12 1/2

100 - Originals. Signed in pencil. Good impressions.

149. MISCELLANEOUS ETCHINGS. 10 pieces. 10 - 12 1/2

100 - Proofs by Stillson, Haskell, Schutz and Schmutzer. Good impressions.

150. MISCELLANEOUS ETCHINGS. 10 pieces. 10 - 15

100 - Proofs by Osborne, Orlik and Halm. Good impressions.

151. MISCELLANEOUS PRINTS. 10 pieces. 20 - 20

150 - Originals. Signed in pencil. Good impressions.

152. MISCELLANEOUS ETCHINGS. 10 pieces. 10 - 15

100 - Proofs by Gravesande, Haskell, Orlik and others. Good impressions.

153. MISCELLANEOUS ETCHINGS. 10 pieces. 5 - 8

40 - Proofs. All in good condition.

154. MISCELLANEOUS ETCHINGS. 10 pieces. 10 - 15

100 - Kley, Kitch, Achener and others. Good impressions.

155. MISCELLANEOUS PRINTS. 10 pieces. 10 - 32

100 - Originals. Signed in pencil. Good impressions.

156. MISCELLANEOUS ETCHINGS. 10 pieces. 10 - 16

110 - Proofs by Chahine, Asanger, Scholtz and others. Good impression.

157. MISCELLANEOUS ETCHINGS. 10 pieces. 10 - 15

100 - Proofs by Kayser, Laloigne, Eberhardt and others. Good impressions.

158. MISCELLANEOUS PRINTS. 10 pieces. 10 -
100 - Originals. Signed in pencil. Good impressions.
159. MISCELLANEOUS ETCHINGS. 62 pieces. 10 -
170 - Collection of proofs by various artists. Good impressions.
160. MISCELLANEOUS ETCHINGS. 37 pieces. 20 -
180 - Collection of proofs by various artists. Good impressions.
161. MISCELLANEOUS PRINTS. 10 pieces. 17 -
70 - Originals. Signed in pencil. Good impressions.
162. MISCELLANEOUS ETCHINGS AND AQUATINTS. 5 -
50 - 10 pieces.
80 - Proofs by various artists. Good impressions.
163. MISCELLANEOUS ETCHINGS. 10 pieces. 10 -
80 - Proofs by various artists. Good impressions.
164. MISCELLANEOUS PRINTS. 10 pieces. 20 -
135 - Originals. Signed in pencil. Good impressions.
165. MISCELLANEOUS ETCHINGS. 10 pieces. 10 -
100 - Proofs by various artists. Good impressions.
166. MISCELLANEOUS ETCHINGS. 10 pieces. 10 -
80 - Proofs by Moorepark, Turner, Lipinsky and others. Good impressions.
167. MISCELLANEOUS ETCHINGS. 10 pieces. 10 -
90 - Proofs by Munch-Khe, Oppler, Turnbull, and others. Good impressions.

175- 168. MISCELLANEOUS PRINTS. 16 pieces. 15-
Dunder Originals. Signed in pencil. Good impressions.

90- 169. MISCELLANEOUS ETCHINGS. 10 pieces. 10-11-
Proofs by Alpha, Aust, Thylmann, and others. Good impressions.

60 170. MISCELLANEOUS ETCHINGS. 10 pieces. 10-
Proofs by various artists. Good impressions.

80- 171. MISCELLANEOUS PRINTS. 4 pieces. 15 10-
Originals. Signed in pencil. Good impressions. Framed.

100- 172. MISCELLANEOUS ETCHINGS. 10 pieces. 10-
Proofs by Graf, Eplinius, and others. Good impressions.

80- 173. MISCELLANEOUS ETCHINGS. 10 pieces. 10-
Proofs by Freytag, Alpha, Stillson, and others. Good impressions.

60- 174. MISCELLANEOUS PRINTS. 4 pieces. 10-
Originals. Signed in pencil. Good impressions. Framed.

100- 175. MISCELLANEOUS ETCHINGS. 10 pieces. 10-
Proofs by various artists. Good impressions.

100 176. MISCELLANEOUS ETCHINGS. 10 pieces. 10-
Proofs by various artists. Good impressions.

100- 177. MISCELLANEOUS ETCHINGS. 10 pieces. 10 10-
Proofs by Eplinius, Appian, Liebermann, and others. Good impressions.

178. MISCELLANEOUS WOODCUTS IN COLOR. 4 pieces. 10-
Originals. Good impressions. Framed.

179. MISCELLANEOUS ETCHINGS. 10 pieces. 10-
Proofs by various artists. Good impressions.

180. MISCELLANEOUS ETCHINGS. 10 pieces. 10-
Proofs by Bauer, Heroux, Rogge, and others. Good impressions.

181. MISCELLANEOUS ETCHINGS. 10 pieces. 10-
Proofs by various artists. Good impressions.

182. MISCELLANEOUS ETCHINGS. 10 pieces. 10-
Proofs by various artists. Good impressions.

183. MISCELLANEOUS PRINTS. 4 pieces. 10-
Originals. Signed. Good impressions. Framed.

184. MISCELLANEOUS ETCHINGS. 10 pieces. 10-
Proofs by various artists. Good impressions.

185. MISCELLANEOUS ETCHINGS. 10 pieces. 10-
Proofs by various artists. Good impressions.

186. MISCELLANEOUS ETCHINGS. 10 pieces. 10-
Proofs by various artists. Good impressions.

187. MISCELLANEOUS PRINTS. 5 pieces. 10-
Originals. Signed. Good impressions. Framed.

188. MISCELLANEOUS ETCHINGS. 10 pieces. 10-
Proofs by various artists. Good impressions.

189. MISCELLANEOUS ETCHINGS. 10 pieces. 10-
 Proofs by various artists. Good impressions.
190. MISCELLANEOUS ETCHINGS. 10 pieces. 10-
 75- Proofs by various artists. Good impressions.
191. MISCELLANEOUS ETCHINGS. 10 pieces. 10-
 65- Proofs by various artists. Good impressions.
192. MISCELLANEOUS PRINTS. 4 pieces. 10-
 Originals. Signed. Good impressions. Framed.
193. MISCELLANEOUS ENGRAVINGS. 10 pieces. 10-
 50- Originals. Hand colored. Good impressions.
194. MISCELLANEOUS ETCHINGS. 10 pieces. 10-
 90- Proofs by various artists. Good impressions.
195. MISCELLANEOUS WOODCUTS, LINOLEUM-CUTS AND LITHOGRAPHS. 49 pieces. 15-15
 175- Signed artists proofs. Good impressions.
196. MISCELLANEOUS PRINTS. 10 pieces. 10-12-
 100- Originals. Signed. Good impressions.
197. MISCELLANEOUS WOODCUTS AND LINOLEUM-CUTS. 5-
 10 pieces. 8-
 60- Signed artists' proofs. Good impressions.
198. MISCELLANEOUS WOODCUTS AND LINOLEUM-CUTS. 10-
 10 pieces. 13-
 80- Signed artists' proofs. Good impressions.

199. MISCELLANEOUS WOODCUTS AND LINOLEUM-CUTS. 10-
10 pieces.
Signed artists' proofs. Good impressions.

140 - 200. MISCELLANEOUS PRINTS. 10 pieces.
Originals. Signed. Good impressions.

80 - 201. MISCELLANEOUS WOODCUT AND LINOLEUM-CUTS. 10-
10 pieces.
Signed artists' proofs. Good impressions.

202. MISCELLANEOUS LITHOGRAPHS AND ENGRAVINGS. 25-
26 pieces.
Proofs by various artists. Good impressions.

203. MISCELLANEOUS WOODCUTS AND LINOLEUM-CUTS. 10-
10 pieces.

100 - 204. MISCELLANEOUS WOODCUTS AND LINOLEUM-CUTS. 10-
10 pieces.
Proofs by various artists. Good impressions.

205. MISCELLANEOUS WOODCUTS. 11 pieces.
Originals. Signed. Good impressions.

100 - 206. MISCELLANEOUS WOODCUTS AND LINOLEUM-CUTS. 10-
Proofs by various artists. Good impressions.
10 pieces.

150 - 207. MISCELLANEOUS WOODCUTS AND LINOLEUM-CUTS. 20-
Proofs by various artists. Good impressions.
11 pieces.

208. MISCELLANEOUS ETCHINGS. 9 pieces.
Proofs by various artists. Good impressions.

PAUL LOUIS MOREAU

209. SISTERON

Original etching. Signed in pencil. Fine impression.
No. 17 of edition limited to 50 proofs.

210. FARM HOUSES

Original etching. Signed in pencil. Fine impression.
No. 4 of edition limited to 8 proofs.

MORTON MURPHY

211. SHAKESPEARE MEMORIAL

Original etching. Signed in pencil. Fine impression. Framed.

HANS NEUMANN

212. SPRING

Original linoleum-cut in color. Signed in pencil. Good impression. Framed.

EMIL ORLIK

213. MISCELLANEOUS LITHOGRAPHS. 4 pieces.

Originals. Signed in pencil. Good impressions.

214. GEISHA

Original etching. Signed in pencil. Good impression.
Framed.

215. MISCELLANEOUS LITHOGRAPHS. 5 pieces.

Originals. Signed in pencil. Good impressions.

LOUIS ORR

216. ISLE DELA CITE, PARIS

Original etching. Signed in pencil. Fine impression.

MALCOLM OSBORNE

217. LANDSCAPE

Original etching. Signed in pencil. Good impression.
Framed.

218. ZIERKGER

Original etching. Signed in pencil. Fine impression.
Edition limited to 65 proofs.

219. NOON, WAREHAM

Original etching. Signed in pencil. Fine impression.
Edition limited to 50 proofs.

220. THE PROBLEM

Original etching. Signed in pencil. Fine impression.

INGWER PAULSEN

221. IN HOLLAND: FANO ISLAND. 2 pieces.

Original etchings. Signed in pencil. Fine impressions.

222. VENICE

Original etching. Signed in pencil. Fine impression.

223. FANO ISLAND: OSKHOLM KOGG. 2 pieces.

Original etchings. Signed in pencil. Good impressions.

RALPH M. PEARSON

224. MOUNTAINS AT LLANO

Original etching. Signed in pencil. Fine impression. Framed.

Denko

225. CYPRESS GROVE, MONTEREY 8-2 ✓

Original etching. Signed in pencil. Fine impression. Edition limited.

Denko

226. HOUSE AND ROCK—CARMEL HIGHLANDS 5-6

Original etching. Signed in pencil. Fine impression. Edition limited. Framed.

Denko

227. PASADENA PALMS 3-7

Original etching. Signed in pencil. Fine impression. Edition limited.

PIGAL

Kennell

228. LE JOUR DES VISITES 3

Original lithograph in color. Signed on the stone. Fine impression.

MILY POSSOZ

Denko

229. THE MANDOLIN LESSON 7

Original drypoint in color. Signed in pencil. Fine impression. No. 5 of edition limited to 60 proofs.

OTTO QUAUTE

Denko

230. MISCELLANEOUS ETCHINGS. 16 pieces. 5-7

Originals. Signed in pencil. Good impressions.

231. MISCELLANEOUS ETCHINGS. 14 pieces. 10-10

Originals. Signed in pencil. Fine impressions.

RAPHAEL DA RIZZIO

Denko

232. PIETA 10-3

Original drawing. (Torn, repaired and mounted.)

10 *Buller*
F. REVESZ-FERRYMAN

233. THE MIRACLE—THE NUN: THE KNIGHT: THE WEDDING: THE BANQUET. 4 pieces. 12

Original linoleum-cuts. Signed in pencil. Good impressions. Edition limited.

CHARLOTTE ROLLINS

234. SUMMER FLOWERS 5-10

Original woodcut in color. Signed in pencil. Good impression. Framed.

LOUIS C. ROSENBERG

235. HOSPITAL OF SANTA CRUZ—BARCELONA 12-15

Original etching. Signed in pencil. Fine impression.

236. THE GREAT BAZAAR, CONSTANTINOPEL 9 *Q.W.G.* 12-16

Original etching. Signed in pencil. Fine impression. Edition limited to 75 proofs.

237. CAMPO DEI FIORI—ROME 8-12

Original etching. Signed in pencil. Fine impression. Edition limited to 25 proofs.

238. TORRE DEL ORO—SEVILLE 12-15

Original etching. Signed in pencil. Fine impression.

12 *Buller*
JOSEF ROSL

239. MISCELLANEOUS ETCHINGS. 6 pieces. 12-10

Originals in color. Signed in pencil. Good impressions.

PONE RYTTER

Zeichn.
240. IBEX

Original woodcut. Signed in pencil. Fine impression. Framed. 25

G. VON SCHMIDEBERG-BLUME

241. WINTER LANDSCAPE: SUN FLOWERS: ASTORS. 15 -

3 pieces.

Original linoleum-cuts in color. Signed in pencil. Good impressions. 11

242. VASE OF FLOWERS

Original linoleum-cut in color. Signed in pencil. Good impression. Framed. 12 10 -

H. SCHMIDT

243. MOUNTAIN LANDSCAPE

Original woodcut in color. Signed in pencil. Fine impression. No. 27 of edition limited to 200 proofs. Framed. 5-2

244. IN UPPER BAVARIA, AND ANOTHER. 2 pieces. 5 -

Original linoleum-cuts in color. Signed in pencil. Good impressions. 10 - 20 -

ANTON SCHUTZ

Knoedler
245. THE STOCK EXCHANGE

Original etching. Signed in pencil. Fine impression. 12-15

CHARLES SCHWALBACH

Druck
246. MISCELLANEOUS LITHOGRAPHS. 6 pieces. 5 -

Originals. Signed in pencil. Good impressions.

sh *7-10* **E. SHARLAND** *8*

- sh* *X* 247. GUILD HALL, LONDON: HORSEGUARDS. 2 pieces.
Original etchings. Signed in pencil. Fine impressions.

sh **SIR FRANK SHORT** *6*

- sh* 248. PROCRIS AND SEPHALUS (After Turner)
Original etching. Signed in pencil. Fine impression.

sh **RUDOLPH SIECK**

- sh* 249. MISCELLANEOUS ETCHINGS. 5 pieces. *10*
Originals in color. Signed in pencil. Fine impressions.
Editions limited.

sh **WILL SIMMONS**

- sh* 250. MALLARDS RISING *5-10*
Original aquatint. Signed in pencil. Fine impression.
251. TARPON—SILVER KING *7-12*
Original aquatint. Signed in pencil. Fine impression.

JACKSON SIMPSON *5-2*

- sh* 252. LOCH JAY AND KELLIN *5-2*
Original etching. Signed in pencil. Fine impression. Framed.

W. HARRY SMITH *10-5*

- sh* 253. WHISTLER'S BIRTHPLACE, LOWELL, MASS.; HAW-
THORNE'S OLD MANSE, CONCORD, MASS. 2 pieces.
Original etchings. Signed in pencil. Fine impressions.

15 - 16

EILEEN A. SOPER

254

254. "YOUNG ENGLAND"

7-15

Original etching. Signed in pencil. Fine impression.
Edition limited to 75 proofs.

255

255. FREEDOM

9 5

Original etching. Signed in pencil. Fine impression.

256

256. BLACK PUSS CATS

75

Original etching. Signed in pencil. Fine impression.

ROBERT SPENCE

257. OLIVER CROMWELL

12 - 11

Original etching. Signed in pencil. Fine impression. Framed.

258. OLD ORCHARD, NEAR FALL RIVER

4 -

Original etching. Signed in pencil. Fine impression. Framed.

IAN STRANG

259. PLACE DE CANANYER

5 - 5

Original etching. Signed in pencil. Fine impression.

WILLIAM STRANG

260. THE AGONY IN THE GARDEN

9 - 17

Original etching. Signed in pencil. Fine impression.
Edition limited to 50 proofs.

W. STRASSER

261. MISCELLANEOUS ETCHINGS. 23 pieces.

12 19

Originals, mainly in color. Signed in pencil. Good impressions.

HERMANN STRUCK

262. HEAD OF A RABBI

Original etching. Signed in pencil. Fine impression.
No. 14 of edition limited to 125 proofs.

CURT SZEKESSY

263. QUAI DES ETATS UNIS, NICE: RUE DU SAINT ESPRIT, ANTIBES, AND ANOTHER. 3 pieces.

Original etchings. Signed in pencil. Fine impressions.

264. HERALD SQUARE IN WINTER

Original etching. Signed in pencil. Fine impression.

265. TEMPLE EMANU-EL, NEW YORK

Original etching. Signed in pencil. Fine impression.
No. 11 of edition limited to 100 proofs.

A. TEUFFEL

266. MISCELLANEOUS ETCHINGS. 17 pieces.

Originals. Signed in pencil. Good impressions.

C. THIEMANN

267. BOATS

Original woodcut in color. Signed in pencil. Good impression. Framed.

HANS THOMA

268. SPRINGTIME

Original lithograph in color. Signed on the stone with initials. Fine impression. Framed.

HALL THORPE

269. WILD FLOWERS

Original woodcut in color. Unsigned. Fine impression.
Framed.

KARL THYLMANN

- Reprints*
270. MISCELLANEOUS ETCHINGS. 7 pieces. 10
Originals. Signed in pencil. Good impressions.
271. MISCELLANEOUS ETCHINGS. 17 pieces. 5-
Originals. Signed in pencil. Good impressions.

C. F. TUNNICLIFFE

272. THE THATCHER 4-5-
Original etching. Signed in pencil. Fine impression.
No. 68 of edition limited to 75 proofs.
- Reprints*
273. THE NEW RICK 3-
Original etching. Signed in pencil. Fine impression.
No. 55 of edition limited to 75 proofs.
274. THE WATER TROUGH 3
Original etching. Signed in pencil. Fine impression.
No. 3 of edition limited to 75 proofs.
275. THE THATCHER 3
Original etching. Signed in pencil. Fine impression.
No. 70 of edition limited to 75 proofs.
276. THE NEW RICK 5-
Original etching. Signed in pencil. Fine impression.
No. 73 of edition limited to 75 proofs.

WASILE ULITZEN

277. MONT ST. MICHEL 5-3
Original aquatint. Signed in pencil. Good impression.
Framed.
278. MISCELLANEOUS ETCHINGS. 10 pieces. 10-
Originals, mainly in color. Signed in pencil. Good impressions. 13-2
- 65-*

NOTE

In order to avoid repetition, no description has been written for the following 12 numbers, but they are all original etchings, signed in pencil, of limited editions and good impressions.

PAUL VAHRENHORST

279. MISCELLANEOUS ETCHINGS. 5 pieces. 10 - 9 -
280. MISCELLANEOUS ETCHINGS. 5 pieces. 10 - 8 -
281. MISCELLANEOUS ETCHINGS. 5 pieces. 10 - 10 -
282. MISCELLANEOUS ETCHINGS. 5 pieces. 10 - 9 -
283. MISCELLANEOUS ETCHINGS. 5 pieces. 10 - 7 -
284. MISCELLANEOUS ETCHINGS. 5 pieces. 10 - 6 -
285. MISCELLANEOUS ETCHINGS. 5 pieces. 10 - 6 -
286. MISCELLANEOUS ETCHINGS. 5 pieces. 10 - 6 -
287. MISCELLANEOUS ETCHINGS. 5 pieces. 10 - 8 -
288. MISCELLANEOUS ETCHINGS. 5 pieces. 10 - 6 -
289. MISCELLANEOUS ETCHINGS. 5 pieces. 10 - 6 -
290. MISCELLANEOUS ETCHINGS. 5 pieces. 10 - 6 -

5
J. VAN SANTEN

Rankin
291. RAINY EVENING

Original etching in color. Signed in pencil. Fine impression. Edition limited.

1
HELMUT VON WAGNER

Rankin
292. BROAD STREET

Original etching. Signed in pencil. Fine impression.

Rankin
WILLIAM WALCOT

Rankin
293. FORTY-SECOND STREET

Original etching. Signed in pencil. Fine impression.

Rankin
294. LOWER BROADWAY

Original etching. Signed in pencil. Fine impression.

Rankin
295. LUDGATE HILL, LONDON

Original etching. Signed in pencil. Fine impression.

Rankin
296. BATTERY PLACE

Original etching. Signed in pencil. Fine impression.

Rankin
297. PARK AVENUE

Original etching. Signed in pencil. Fine impression.

Rankin
298. EGYPTIAN PALACE

Original etching. Signed in pencil. Fine impression.

Rankin
299. THE CLYDE

Original etching. Signed in pencil. Fine impression.

JAMES ABBOTT MacNEILL WHISTLER

300. LITTLE PUTNEY

Original etching. Signed in the plate with the butterfly.
Good impression.

301. BILLINGSGATE

Original etching. Signed in the plate. Fine impression.

302. HURLINGHAM

Original etching. Signed in the plate with the butterfly.
Good impression.

303. DROUET

Original etching. Signed in the plate. Fine impression.

HENRY G. WHITE

304. AT BILL CONKLINS

Original etching. Signed in pencil. Fine impression.

E. HERBERT WHYDALE

305. THE COUNTRY FAIR

Original etching. Signed in pencil. Fine impression.

ARTHUR R. YOUNG

306. BATHER: WOMAN ARRANGING HER HAIR. 2 pieces.

Original linoleum-cuts. Signed in pencil. Good impressions.

307. LOGGIN ROAD: DEEP NOTCH. 2 pieces.

Original etchings. Signed in pencil. Good impressions.

303 A. Framed Etching. Whistler
Trimmed to margins.

WALTER ZEISING

Denks
308. PARIS

Original etching. Signed in pencil. Good impression.
No. 15 of edition limited to 60 proofs. 5-

HENRY ZIEGLER

309. PADDY RYAN ON "FLASHLIGHT" 5-

Original etching. Signed in pencil. Fine impression.

310. ACTION ON THE BALL 5-

Original etching. Signed in pencil. Good impression.

ANDERS ZORN

Knoedler 311. DALCARLIAN PEASANT 20-

Original etching. Signed in pencil. Good impression.

E. P. AND W. H. O'REILLY,
Auctioneers.

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